

GREG BANKS

917.406.4516
banks.greg@gmail.com

Height: 5'11"
Weight: 260
Hair: medium brown
Eyes: hazel / green



Standup Comedian / Emcee – Venues

Caroline's	NY	Village Lantern	NY
Stand-up New York	NY	Village Ma	NY
New York Comedy Club	NY	The Golden Nugget	LV, NV
Gotham Comedy Club	NY	50 Mason Lounge	SF, CA
Las Vegas Comedy Festival	NV	Baltimore Comedy Factory	Baltimore, MD
The Duplex	NY	Soho Tea and Coffee	Washington, DC
Nevada Smiths	NY	Drew University	Madison, NJ

Stage

Dr. Faustus	Mephistopheles	The Marlowe Project
Massacre in Paris	King of France	The Marlowe Project
Yardlights Ahead	Narrator	Cathy Blaser, Dir.
A Loss of Heart	Chris	Bruce Kellerhouse, Dir.
Sacrifice to Eros	Tom	Fred Timm, Dir.

Radio

Mankow	Steve Malzberg
Rush Limbaugh	Larry Kudlow
Mark Levin	Monica Crowley

Film / Television

Sopranos	Under 5	
Domestic Partners (pilot)	Tony	See Curtis Productions
I Can't Live Without You	The Boyfriend	Laura Esquivel / NYFA

Training

Comedy Writing, Acting, Improv, Standup	American Comedy Institute, Stephen Rosenfield – <i>Stand-up / Program Director</i> , Deb Rabbai / Jay Rhoderick – <i>Improv.</i> , Joannie MacKenzie – <i>Acting</i> , Doug Keston – <i>Commercial Acting Tech.</i>
Acting	Mary Boyer, Terry Schreiber Studios
Commercial Acting	Stephanie Rich – <i>Commercial Acting Technique</i>
Comedy Boot Camp	Rob Weinstein

Special Skills / Talents

Fluent in Spanish, proficient in French; decent horseman; good motorcyclist and on and on



Bio:

Greg Banks is a comedian and social satirist who performs stand up across America. Armed with a vast knowledge of politics, economics, personal psychology and Midwest rib houses, Greg's focus is the government's intrusion on our personal lives and their willing accomplices in the MSM. Greg skewers the politics of victimization, the woeful state of education system and the power at any price political class. And, he makes it FUNNY.

No one is immune from his charming wit, including the president: "nobody's perfect," he says, and this president less so." Greg says he used to be a Utopian Socialist, until he saw how well Socialism worked in the Utopia of New Orleans after Katrina. "The Socialists had been in power for 40 years, it should have been a shining city on a hill, instead it was a swamp of dependency, a true plantation, where the local political bosses were the foremen, it was a disaster waiting to happen and no, that's not funny. Greg Banks is a featured act at comedy clubs in New York, Philadelphia, Baltimore and D.C. He also performs for colleges and political groups all around the country. Greg is a writer and student Economics and Political Economy. Greg splits his time between Baltimore and NYC. He can be reached at banks.greg@gmail.com or at 917-406-4516. `